

BULLSHIT MONTHLY

#26

AUG 2013

FREE

(no shit)

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State park show w/ Palo Alto to July 6- bands playin', kids swim, free BBQ, beautiful day. First show from these guys.

Just another space to fill.



CRIMEA Z

Feral Babies are easy to recommend. Catchy, mid-tempo HxC with distinctive vocals. Came from FLORIDA No less!!

"ALL THE NEWS THAT FITS"



Having Citizens X Arrest back after these years (and playing big shows) fills my heart with glee. They were pretty much the house band at ABC-NO-RIO the 6 months I booked it. They were always there.

Is a band with a non-guy singer "Male-Fronted" or "male-backed"? In effect same online.

I MISSED Stung Up @ Gilman in July (sorry, but there was a chile Relleno @ picnic calling my name), but have been listening to their EP, which is great, and now regret not seeing them. Don't regret the chile Relleno tho...

So if a band was late or didn't show, they'd play 809 times in 6

Shows in San Jose now at Apples to Eden + Filadelfia Cultural Center + Dead Rat

Congrats to No Limbs on their Pomona/San Diego/

Disneyland tour. We played their 1st show, + they have an awesome live video on YouTube. (Oakland)

Venkenz like was fun, as they don't have a setlist. They just decide the songs as they go along. Vocals shared by

LP now out by Sacilege, a band I loved back in NY in 1985. Couple guys went on to Nausea. Contact War Dance Records.

Total badass

Lot of tests going on. Fest.

Rat Bastard also have a fun video out on YT, mostly from live show in Pasadena. Been posting new songs, too. (San Jose)

BSM back issues (as PDFs) @ mikeslob.blogspot.com

everyone. 7" EP is great. "lover violence + applesauce", "No shit" (Parts 1, 2, 3, 4), "Burn it out + wrestling" etc.

No Mistake has some new songs,

New shirts, + tighter set. For shows or whatever. Contact Mike or No Mistake on FB.



Speaking of female singers: We Ride Vago (Spain) HxC not thrashy.

Voetsek were pretty awesome @ the Infest show. Hadn't seen them since 2007 (Hi Atlanta!) Sorry

Fast Asleep had to drop out

I would've dug the Neg. Approach show up in St More, except:

① I'm more into John Brennan's "GRRRR..." vocals from back in the day, not the "screee"y vocals now.

② Song didn't jump from the 2nd floor onto my good friend Sam, injuring him. Asshole. But hey, I guess it was a pretty "punk" thing to do, huh?

definitely in my top 10 of all time. They totally killed it live. Hope to see them again.

MEDIA BLITZ

Media Blitz on tour, in San Jose, Aug 24 (hi Gilbert!) - Sorry we couldn't play with them - other local shows so check online. Anyhow, also 1st local show for Oakland new Volatile Substance.

It does seem like every band that ever existed is back playing again, doesn't it?

And now FENZIES are back, too. Like we're all zombies...

INFEST

Enjoyed Infest @ Oakland metro earlier this year. A band I had never seen before, yet their LP is

Don't HxC. Current style: Howls of Hate.

Been enjoying reading updates on the exploits of Zero Progress on their tour around the US + into Canada. Great music, friendly guys, and Matt is just FUCHING HYSTERICAL live! Ed's stage-dive WITH GUITAR at Destroy LA was pretty classz.

Always wanted to do that.

Forgot to mention Feral Babies

"Paralyzer" video on YouTube with marionettes playing them

"Hey, Did you hear about..." with marionettes playing them



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BACK DESPITE POPULAR DEMAND! (Hello Sick Corp prep N/A, Borthur, Corgi)

Enjoyed oppressed Logic. More old-style hardcore.

Side Effects (Oakland) Still on tour

Thanks to Nervous Meant (Oakland) + everyone else who helped with the No Mistake LA tour. Next time...

I miss I object ... :C New Brigade (LA)



A project X 7"ep (with Schism Fanzine) just sold for \$662. Being a comic collector, I can deal with rare things bringing big prices. But it's a real "Doff!" For me cos I bought 3 copies off the newsstand new + shit. Sold/traded em in 1989-90.

Played a couple shows w/out of tune, pretty traditional intense LAXHC thrash, w/ touch of Poison Idea, like in "Nags Go Home" when I listen to their CD

Hey, if you want to be in Bullshit Monthly it's not real tough. Write me on Facebook ("Bullshit Monthly"-yeah, I had to use an asterisk), email me, or send shit to be reviewed to:

Mike. PO Box 59321. San Jose, CA 95159

IF you trust me...

They broke up a couple years back, but xLooking Forward X "The Path We Traced" is one of my fave HXC records ever.

Now, maybe it's karma cos I totally SLAMMED the record (no pun intended) in my review?

From Bullshit Monthly #18 March 1988



7"EP. CRASH! Hey, you got your Unity in my Slapshot! You got your Slapshot in my Unity! Hey, this isn't so great. "S.E. Revenge" is dumb b. Pure + simple. Musically, this isn't too bad, although pretty generic. Vocally, I think Porcell, oh, excuse me - "Slam", should stick to guitar cos he sings worse than Civ, though along the same lines. I like the last line of "Shutdown" cos they tell CB's to get their act together or they'll be as lame as the fuckin' Ritz. I guess the Ritz is lame, but then why did PX play there? "Cross me" has only been said, what, 15 times in the past 6 months by various bands. As for "Dance Floor Justice", I doubt that anyone who staged dives first repeatedly has the right to complain about other people inflicting pain. I can see "where" it ends, to an extent, but if, say, someone was so obsessive about people who collect records, + lambs as they constantly, how long would PX be his friend? Oh, there's only 600 of these so, of course, they're sold out. If you missed it, somehow, I think you'll survive. The best thing about it is that it's on 45 RPM, so it goes by pretty quick. Better than WHO crew?



I can just imagine a circle pit of kids going out of their minds

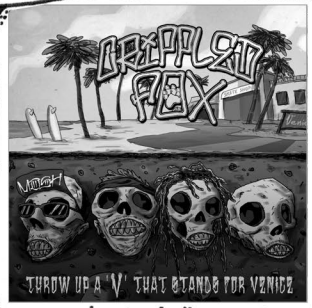
Dead pressure 7"ep out now/soon. San Jose. Fake violence punk. Saw em 4 times, look forward to the record. I should mention SLAG, too.



Y'know, it doesn't even matter who's headlining. If it's during the week I'll definitely miss em anyway...

This is all my opinion. Deal.

I've been working on this Fanzine all the live long day, just to pass the time away...



When Crippled Fox says "Fast is the only way" - they ain't kidding ya. Great songs by a band that doesn't take itself too seriously - but seriously enough for some hard-hitting thrashcore. Speedie has that "Yes, my clothes are on fire. Why do you ask?" style of singing - quite a bit different from original singer Willy Da Fox, who sounded like a drunk but happy soccer hooligan. This record will beat the living shit out of you, and then you'll know that "Crippled Fox" is fit for mosh - which I've known for years. (From Hungary, also members from BACK OFF!) MIBSH



Well the blog I posted with the 5-song Rorschach demo from 1989 was a big success, with over 1,600 views. Great songs (3 unreleased), excellent hardcore basement sound. I was happy to share. Brings back those ABC-No-Rio days, which is a good thing. mikeslob's.blogspot.com

ABC Failure working on their LP now - follow up to their 7"ep. (San Jose)



I still dig MRR - great resource, lots of interviews + cool graphics, reviews are often informative.

When I mention me to someone most of the time the response is "Is that still being published?" Answer: YES!

9 people onstage for Grant and Doggie opening for N.A. Wasn't expecting that. Hysterical shit.

So, yeah - I ain't gonna get rich off my 3 (sob) Project X 7"eps, but at least I snagged one of the now sold out Replica demo Flexes. (About to be re-released as a 7"ep). Maybe in 25 years I can sell it for \$662 and feel a little vindicated. Old school style: Sickoids um.... Re Boston Strangler